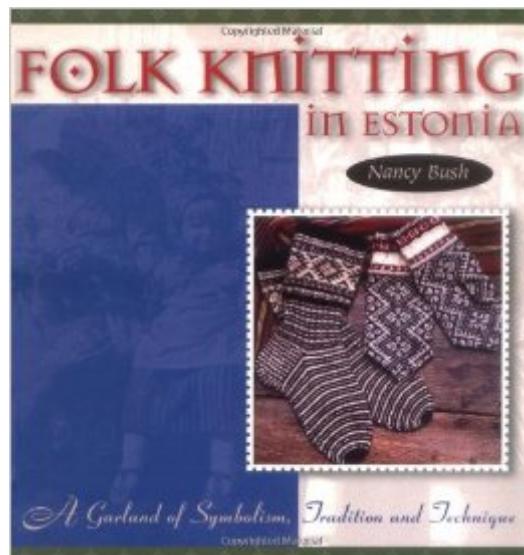


The book was found

Folk Knitting In Estonia (Folk Knitting Series)



Synopsis

In Estonia, knitted gloves, mittens, and socks are traditional symbols, gifts, and dowries. American knitters can finally learn the traditions behind Estonian knitting and the techniques necessary to recreate it. Illustrated step-by-step instructions guide readers through unfamiliar techniques. Detailed instructions for 25 gloves, mittens, and socks plus charts for traditional lace and multicolored patterns are included. A brief history of Estonia itself and a section on the folk culture provide a background to the technical instructions.

Book Information

Series: Folk Knitting series

Paperback: 120 pages

Publisher: Interweave (January 1, 2000)

Language: English

ISBN-10: 1883010438

ISBN-13: 978-1883010430

Product Dimensions: 9 x 8.5 x 0.4 inches

Shipping Weight: 13.4 ounces

Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (17 customer reviews)

Best Sellers Rank: #357,968 in Books (See Top 100 in Books) #59 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Folkcrafts #845 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Knitting

Customer Reviews

First, and most importantly for a pattern book: the patterns work! After completing several of the delightful small projects in this book focused on mittens and socks, I am deeply impressed with the quality of the designs, the care that was put into the illustrations, especially for special stitches, and the reliability of the yarn recommendations. The book also gives a delightful overview of Estonian culture and the history of knitting in this baltic Nation. The patterns are a great balance of traditional pieces and some very fanciful adaptations. This is clearly not for complete beginners in knitting, but not all the projects are highly complicated, so there is no need to shy away, either.

Nancy Bush has done it again. She makes you feel like you are a part of the knitter's families in Estonia. Her illustrations and technique explanations are flawless and the patterns are unique and very easy to follow.

Nancy has done it again. Her book is a delight and a great "portable project" book. The illustrations, instructions, and patterns are very easy to follow and techniques are unique.

The most interesting part of this book is the Estonian technique section. The selection of yarns used in the projects: socks, gloves, & mittens over & over again, is esoteric to say the least. I realize this book is dated & yarns come & go but even when this book was current only the Koigo Merino was (& is) widely available. No useful information about the yarns is provided which would enable the knitter to substitute--no wpi, no Yarn Standards. The author mentions the knitting of pullovers including the cast on used but no pullover project or photo or even a description is provided. There are only a couple of dozen of color charts all of which I've seen before. If I had had this book in hand before buying, I probably would've passed it by.

It's a good book for everyone who likes cool patterns, especially Estonian ones. All instructions are good and easily readable. You can see the examples, so you won't mess up. I recommend it for people who love knitting.

This book is a delight. In it the Author provides historical information about Estonia its culture and rich knitting traditions. She also carefully describes and illustrates many interesting techniques unique to the area including: a couple of braided cast on methods(called Kihnu Troi and Liidia's braid) a fringe cast on, as well several interesting joins, decreases and decorative techniques that are completed while knitting (three color twist and Roositud inlay)---to name only a few. The patterns that follow are for gloves, mittens or socks and are very well described and charted. My only complaint (which I am hesitant to make because this is such a great book) is that the patterns (with a couple exceptions) only provide instructions for one size so you have to play with needle sizes or alter the pattern to make them fit a different sized recipient.

This interesting book is readily available at [under a different ISBN: 1883010438 Folk Knitting in Estonia : A Garland of Symbolism, Tradition, and Technique](#) . (At this time of writing, at least, someone is asking \$61 for a copy of this edition, but most knitters won't need this exact edition. For some reason, does not have these editions linked at this moment).

Book arrived promptly. I haven't had the time to spend quietly reading all the wonderful historical

information, but I am looking forward to that day. If you like Estonia knitting and history, I think this book would be a great addition to your knit book library.

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